

Sunday 11 October 2026
2 - 4 pm

Hurunui Memorial Library, Amberley

Pre-purchase your tickets
from the Amberley Library

\$ 5 pp

Includes Afternoon Tea

For more information contact:

Hurunui Memorial Library

111 Carters Road

Amberley 7410

03 314 8980

info@hurunuilibrary.govt.nz

www.hurunui.govt.nz/library

Friends of the Hurunui District Libraries

PO Box 13

Amberley 7441

Friends of the Hurunui District Libraries Inc.

Present

THE WRITERS' TEA PARTY

11 October 2026, 2 - 4 pm

Emma Francis



Hester Ulliyart



Brendon Wright



Sponsored by: Hurunui Arts Council

Emma Francis



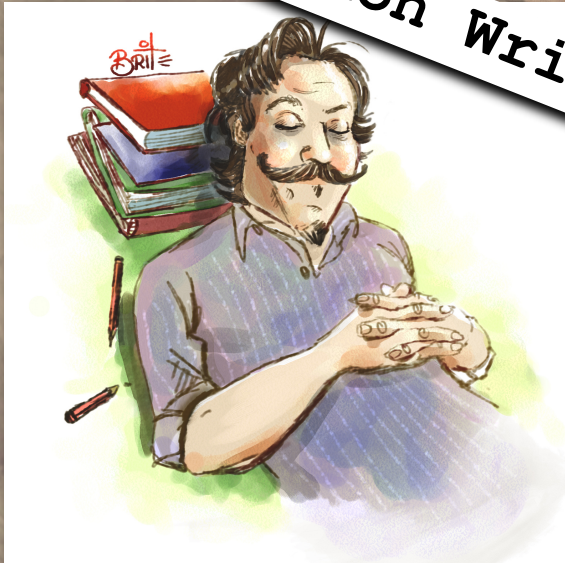
Emma Francis is an early childhood teacher, author, and first-time self-publisher from Leithfield. Her debut picture book, *Rocco and Delilah Bee: The Magic of Kindness*, combines her love of storytelling, nature, and children's learning. Emma is passionate about creating meaningful stories for young readers and is excited to share her experience of bringing a book to life.

Hester Ulliyart



Hester Ulliyart is a multidisciplinary artist originating from Hull, England, whose independent work is often drawn from a desire to find connection and authenticity in a chaotic world. She works as an actor, maker, and poet and has won awards as a playwright and for her poetry film '*I am all the rooms of the house*'. She champions new writing and collaboration, often weaving music and film into her works. She hosts *Common Ground Kā Tūka Toikupu Spoken Word* sessions in Lyttelton. Her debut album '*The All Clear*' is due for release later this year.

Brendon Wright



Brendon is a Christchurch Cartoonist and Illustrator. He's freelanced for authors of all ages, provided plentiful pictures for hospital how-to's, supplied sketches for school stuff, has agonised over overseas album covers, and commonly created cascades of caricatures... and these days... is accustomed to collaborate in comics. For the last five years he's been the long-distance art editor for *The77 Publications* in the UK, tweaking submitted artworks and laying out and designing books and magazines for the growing UK comic book niche. Most of this work happens as they sleep. Hardbacks are more fun, and he believes every book needs a jolly good "special features" section at the end.

Have a look in the archive for work of illustrations past... <https://thecartoonist.net/>